

FIRST APPEARANCE & NEW SERIES !!

市川 けい

WILL YOU BE  
NEXT TO ME,  
OR...?

IN OUR  
ENTANGLED  
FUTURE,

WHEN I  
REALIZED,  
THERE WAS  
A DISTANCE  
BETWEEN  
US...

CHAPTER 1

we cry, we laugh, we fight, helps childhood friends  
we welcome our springtime



WHEN  
I GROW  
UP,  
I'M  
GONNA  
BE

HUH? WHAT?

WHAT DID YOU JUST SAY?









I THINK IT  
WAS FROM  
THE PAST.

WHAT, WHAT,  
YOU WERE  
DREAMING  
OF PERVERTED  
THINGS?



FROM THE  
PAST?

HMM...



YOU KEEP  
YAWNING SO  
MUCH.

I WOKE UP  
LATESTERED.



WHO KNOWS.

I WON-  
DER WHY  
THAT IS.

YOU RE-  
MEMBER  
THAT WHEN  
YOU WAKE  
UP, BUT YOU  
SLOWLY  
FORGET  
ABOUT IT,  
RIGHT?

YEAH.

I FEEL LIKE  
IT WAS FROM  
WHEN I WAS  
A KID, BUT I  
DONT THINK  
THE PERSON  
IN IT WAS A  
KID...

AND WHEN I  
WOKE UP, IT  
LEFT AN  
MIND

WHO?





BUT WHEN  
SOMEONE OLD  
WAS KNOCKED  
WITH HIS  
BUILD  
FROM  
TODAY.

I THINK...

I THOUGHT  
IT WAS A  
DREAM  
FROM  
WHEN I  
WAS A  
KID,

NOTHING.

WHAT?

MY  
DREAM.

I REMEMBERED  
A BIT NOW.



ME,  
HAKAJIMA  
HIROKO,

AND

I CAN'T  
REMEMBER

OMOGA  
KOBEL,



HMM...

PERHAPS  
NOT

AGE WOULD  
BEYOND  
SOME-  
THING...



HE WAS THE  
CLOSEST  
TO ME, AND  
I WAS THE  
CLOSEST  
TO HIM.

WE WERE  
CLOSEST TO EACH  
OTHER IN  
ELEMENTARY  
SCHOOL AND  
MIDDLE  
SCHOOL.



ARE WHAT  
YOU CALL  
DAILYMED  
FRIENDS.

OUR HOUSES  
WERE CLOSE  
AND OUR FAMIL-  
IES WERE  
CLOSE.

AT THE  
END OF  
MIDDLE SCHOOL, WE APPLIED  
TO THE SAME HIGH  
SCHOOL, AND GOT IN  
TOGETHER. IT WAS  
LIKE A MIRACLE.  
I WAS REALLY  
HAPPY BECAUSE  
I COULD LIVE  
WITH HIM AS  
USUAL.

HIM AND I  
CARED ALSO MY  
SISTERS GREW  
UP LIKE REAL  
GIRLS.

AND THAT  
WAS THE  
DREAM.

OUR PARENTS  
WERE REALLY  
HAPPY.



FROM THE  
NEXT DAY,  
KOREI  
WOULDN'T  
MEET MY  
EYES.







"HEY NOT!"



THEY ASKED  
IF WE WANTED  
TO HAVE A  
BARBECUE AT  
THE END OF  
THE MONTH



SABED-  
OSACHAN?



WHAT?

I HAVE A  
BOOKSOON  
SO I'LL  
PASS.

TOP  
YOU GUYS  
SHOULD  
COME

AND YOU  
GUYS USED  
TO BE SO  
CLOSE

I'LL  
PASS  
TOO!



NOT  
REALLY

SEE, YOUR  
COMEBACK  
IS ALWAYS  
LIKE THAT  
NO WON-  
DER YOU  
DON'T LIKE  
YOU

HMM? YOU  
GUYS ARE  
FRIENDS?

IT'S BE-  
CAUSE  
YOU'RE  
STILL  
FIGHTING  
WITH HIM,  
RIGHT?

NOT IF  
I'M

NO, YOU  
DON'T  
KNOW?

NO,  
EARLY









CHEE ————— RS!



SO WE  
STARTED  
OUR OWN  
SELF-  
HEATH.

THEN KAZU  
BROUGHT  
HOME BEER,

THE  
DRINKS  
WERE GET-  
TING ANNOY-  
ING SO WE  
WENT UP TO  
MY ROOM  
AND PLAYED  
GAMES.

AS I  
REMEM-  
BER IT,

THEN...









ALTHOUGH I  
WAS SAD, IT  
WASN'T LIKE  
OUR RELA-  
TIONSHIP CAME  
TO AN END, AND  
I THOUGHT WE  
WOULD BE BACK  
TOGETHER IF I  
GAVE IT TIME

IF HE  
WANTED TO  
EXPERIENCE  
A NEW LIFE-  
STYLE.

SO

I WONDERED  
IF HE WAS  
HOPING WITH  
HANDING OUT  
WITH ME

OR

AS I WISHED  
REALIZED  
SOMEONE WAS  
WATCHING  
ME FOR A  
WHILE

IT WAS TOUGH  
WITH THE NEW  
CLASSES  
AND PEERS

WHEN WE  
ENTERED  
HIGH  
SCHOOL...  
OUR RELA-  
TIONSHIP  
CHANGED





WHEN I  
REALIZED,  
IT'S BEEN TWO  
YEARS SINCE  
WE SPOKE OF  
OVER 140  
XXXX

AND I HAD  
JUST REALIZED  
THAT I HADN'T  
THOUGHT OF  
OF HOW THIS  
CAME TO BE.



SO TODAY  
YOU'RE  
SINGING?

IT'S BEEN A  
WHILE SINCE  
I THOUGHT  
ABOUT THESE  
THINGS.



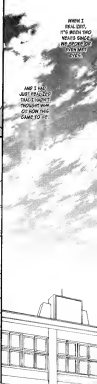
WHAT IS  
IT? YOU IN  
LOVE?

HEY.

OH.

HEY.

NO,  
DUMB-  
ASS.

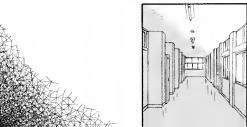






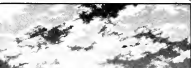




















I THINK THIS  
PART OF HIM  
IS IMPAIRED.

IT'S ME  
WHO'S  
BEING  
ACCUSED  
FOR NO  
REASON.

HERO-

FUGAH-

わん  
す  
SQUEEZE



heavy

...

RELAXING

IT-

WHAT  
ARE YOU  
SAYING?

IT MU-  
RTS-



NOW THAT I  
THINK ABOUT IT,  
I'VE ALWAYS  
BEEN SOFT ON  
HIM SINCE WE  
WERE YOUNG.

I WONDER  
IF I'LL KEEP  
BEING SOFT  
ON HIM  
FROM NOW  
ON.





WELL, THAT  
DOESN'T SOUND  
BAD AT ALL.

SPENDING TIME  
WITH HIM WILL  
DEFINITELY BE A  
LOT OF FUN.

WELL,  
THAT  
DOESN'T  
SOUND  
BAD AT  
ALL.

WHAT'S  
THIS, AM  
I GONNA  
DIE? HEART  
FAILURE?

MY-  
MY HEART  
HURTS...

WHAT'S  
WRONG? YOUR  
FACE IS SO RED!  
ARE YOU HURT  
SOMEWHERE?!

WHAT? FOR  
REAL? DID YOU  
BECOME ILL  
DURING THE TWO  
YEARS WE DIDN'T  
TALK TO EACH  
OTHER?!

NO, BUT  
IF HURTS,  
I'M GONNA  
DIE.

HERE,  
LEAN ON  
ME! LET'S  
HURRY BACK!

IT  
STARTED  
HURTING  
NOW...



continue

I'M NOT  
A HOMO.

SO WHAT?

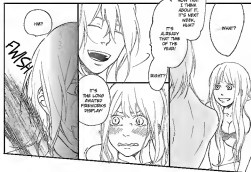
THAT'S  
GAY.

AND  
YOU  
KNOW

FORGET, I'M NOT  
GAY. ONLY TWO I  
THINK GAY ARE  
SAFE.

I'M DEFI-  
NITELY NOT  
A HOMO OR  
ANYTHING!

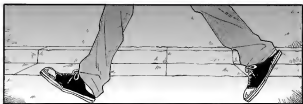
e p i s o d e 2



SLAP!

episode 3

































YEAH.

WE WENT TO  
THE CONVENI-  
ENCE STORE,  
WENT TO THE  
BULL, THEN  
ENDED UP AT  
KARAOKE

IT WAS A FULL  
COURSET IT'S  
BEEN SO LONG  
SINCE I DID  
THIS SORT OF  
THING.

IT'S GREAT  
HAVING OLD  
FRIENDS

REALLY?

IT WAS  
SO FUN!

I PLAYED  
SO HARD.



DON'T YOU  
HAVE SOME-  
THING TO SAY  
TO ME, WHICH  
IS WHY YOU  
CAME TO MY  
CLASSE?

HAY?

OH

I DROPPED IF  
YOU HAD FUN  
THAT'S GOOD

HAY?





WHENEVER  
I SEE YOU  
AT SCHOOL,  
YOU'RE AL-  
WAYS WITH  
A GIRL.

YOU WERE  
COMPLETELY  
NORMAL  
TALKING TO  
THOSE GUYS  
TOO.

I THOUGHT  
ABOUT YOU  
BECAME INTRO-  
VERTED IN HIGH  
SCHOOL, BUT  
THAT DOESN'T  
SEEM TO BE  
THE CASE.



HMM?

WHY  
DON'T YOU  
MAKE NEW  
FRIENDS?

...HMM?



IT'S...

IT'S  
NOT LIKE  
THERE'S A  
REASON.

OH...

LET...



REALLY?

NO-  
NO, THAT'S  
NOT IT!

REALLY.

ARE YOU BEING  
SULLEY?







ALRIGHT

WHEW  
LEGO

SO...



OH

NO...

IT'S  
NOTHING

TAKA I'LL SEE  
YOU TOMORROW













...AREN'T YOU GONNA CLOSE YOUR EYES?









THAT NIGHT,  
THE FACT THAT I JERKED OFF BECAUSE OF KIBO'S PUN TOO BIG A SHOCK,

AND THE THOUGHT OF ME BEING A HOMO  
DURING PURITY WAS TOO MUCH FOR ME TO HANDLE

SO I ANSWERED NOT ONLY HIROYO, BUT OTHER GAYS,  
AND WENT OUT WITH GIRLS AS A RESULT.









I'M SHOPPED  
FOR TOMO-  
ROW.





episode 3







WHAT  
THE HELL!

KRA~

I'M  
JONING

WELL  
THEY ARE  
DING

WAAAAH!



WHERE DO  
YOU WANT  
TO EAT?



JUST TAKE  
YOUR TIME

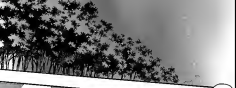
IT'S ALL SO  
FLAT. WHAT  
SHOULD WE  
DO?

I'M HUNGRY  
SO EVERY-  
THING LOOKS  
GOOD



BUT I'M  
HUNGRY







REALLY?

YEAH,  
YOU CAN.

CAN WE  
REALLY SEE  
IT FROM  
HERE?

FOR  
WORKS.

THERE  
AREN'T ANY  
PEOPLE  
AROUND.

I SAW IT  
FROM HERE  
LAST YEAR.



IS  
THAT  
SO...



YEAH.

LOL.

RIGHT?

WITH A  
JIGGLY

WHY??

YOU...  
WHY IS IT  
THAT THIS  
YEAR?

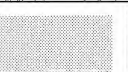
OHE











GUIDANCE OFFICE

THEN  
THAT'S ALL  
DISCUSSION.

HELP  
YOU TOO?

S  
L  
I  
D  
E

WHOA!

YEAH

SEE YOU

WHY-  
EVER

WILL IT  
TAKE A  
WHILE?

OH

YEAH

OH  
NOT AGAIN.











LET'S GET  
BOTH.

BOTH.



YOU  
KNOW,



REALLY??  
THEN I'M NOT  
GOING EITHER.

OTHER WAY,  
IT SOUNDS  
LIKE A PUN  
SO I WON'T  
GO, BUT...

ANYWAY,  
WHAT KIND OF PUN-  
SAYS JUST LEAVE  
THAT! YOU HAVE  
JUST TO GO TO  
SOME END OF THE  
YEAR PARTY.

THEY'RE  
PROBABLY  
HAVING  
BARBECUE  
STAY!  
NOW...

I COMPLETELY  
FORGOT  
THERE'S NO  
ONE ELSE  
BEHIND US.



P  
O  
U  
R











CHERS TO  
HOW WE CAN  
TALK LIKE THIS  
AGAIN

HEH

EVEN  
THOUGH I  
SAID IT TOO

TO  
WRITT

LET'S  
LEAVE IT  
AT THAT



AWWW,  
YOL



OH...

WITH  
ALCOHOL

RIGHT

YOU'RE  
STEAM-  
ING

HAY



WOW

WOW--

WOW

WOW

WOW

MAYBE







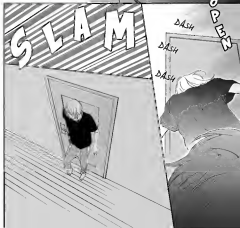














WITH JUST  
ONE LIGHT  
KISS LIKE  
THAT...

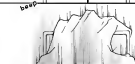
AT THIS AGE,  
IF YOU ASKED ME,  
I'D SAY I'VE PLAYED  
AROUND WITH A  
LOT OF GIRLS.

SO  
WITH JUST  
A KISS...





episode 4



SLAM











e p i s o d e . 4











TEST  
READY?

WELL,  
I DON'T HAVE  
ANY OTHER  
FRIENDS TO  
TEST IT ON



HEY, STOP  
DOING WEIRD  
THINGS TO MY  
FRIENDS



DON'T YOU  
LIKE GIRLS?



I DON'T  
CARE ANY-  
MORE. WELL,  
I DO CARE,  
BUT I DON'T  
CARE.

YOU KNOW  
THERE'S A  
SUNSHINE THAT  
YOU'D GET.



WELL...

YEAH

I MEAN,  
I DO LIKE  
THEM,  
BUT...

EVERYONE'S  
TALKING IT AS  
A JOKE ANYWAY,  
SO I'LL LEAVE  
IT BE







WHAT'S WITH  
YOUR POLITE  
SMILE, IT'S  
PISsing ME  
OFF!













I'M GOING  
TO HANG  
AROUND.

...NO,  
WITH SOME  
ONE FROM  
CLASS.

OH.

WITH  
SOMEONE?

IS  
THAT  
SO.



HAVE FUN.



YOU'RE  
GONNA  
CUT?



ARE YOU  
LISTENING,  
NARU?









YOU DON'T COME  
TO MEALS. YOU  
ARE ALWAYS  
LOOKING BY YOURSELF  
AND GETTING AWAY  
OF YOURSELF THE  
MOMENT I AM IN  
ROOM.

YOU  
KNOW...

IT'S LIKE  
YOU'RE REALLY  
IN LOVE













WHY WERE YOU  
AWAY DURING  
LUNCH BREAK?

YELL



SO YOU  
NOTICED...

JUST

SO YOU  
REALLY  
WERE

HUH?

YOU  
TRICKED  
ME

I SAW YOU  
OUT ON THE  
VERANDA WITH  
THE SLAPPING  
GIRL, SO I  
ASSUMED

SLAP-  
PAP!

OH

...

...







NO, I JUST ASSUMED  
WE'VE NEVER  
REALLY TALKED  
ABOUT THIS.

WHAT'S  
WITH YOU GO  
SUDDENLY .

WHERE ARE  
YOU APPLYING  
FOR COLLEGE?



IS IT SOME-  
WHERE YOU  
CAN'T TELL  
ANY?

THEN YOU  
DON'T HAVE-

IS UNI-  
VERSITY.







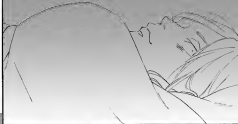


Late night sex talks



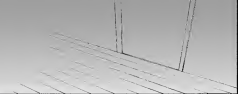
LET'S GET  
DRUNK TO  
THE MOON

DO YOU EVER  
DREAM GET  
HARD FOR ME?



**HUN?!**

Late night sex talks







HUNT



HONESTLY  
SPEAKING,  
I GET REAL-  
LY HARD



NOT WHAT'S  
BEEN PRO-  
VEN?

...



I CAN'T  
HEAR YOU

BEING  
HEARD  
HARD



YEAH?

WHEN...



I GET  
HARD.

IT WAS  
THROWING  
HARD.

IT'S ALSO  
BEEN  
PROVEN.

WHAT DO  
YOU MEAN  
PROVEN?

HOW WHY  
ARE YOU  
SPEAKING SO  
FORMALLY?

WHEN YOU WERE  
SLEEPING,  
I JUST LIE-  
BED RIGHT  
NEXT TO YOU  
THO!



...RIGHT?

WHEN I  
FANNED  
OUT?

YOSH...  
THAT  
TIME?

YOSH!

I'M  
SERIOUS.  
I WANT  
TO BE.

ARE YOU  
SERIOUS?

confession  
time

HUH?

—  
WHEN?

WHEN WE  
DREAM AT YOUR  
PLACE THE TWO  
TIMES









I THOUGHT ALL  
THAT THROUGH  
AND DECIDED TO  
DO THIS WITH  
YOU!

OH!  
WHAT?

WERE YOU  
NOT THE  
GAMB?



I'M THE  
GAMB.

Shit...

SHIT

.....

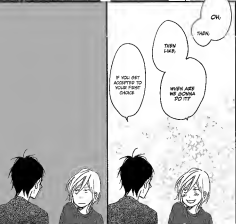


WHAT'S WITH  
YOU AND FORMAL  
SPEECH TODAY?

YOU'RE  
AMAZING

YOU'RE SO  
BULKY

I'M FALLING  
FOR YOU ALL  
OVER AGAIN



OH,

THANK

THANK  
YOU,

IF YOU GET  
ACCEPTED TO  
YOUR FIRST  
CHOICE

WHEN ARE  
WE GONNA  
DO IT?



NO WAY,  
THEN  
AT LEAST  
PUT IT  
ON HOLD!

THEN  
WE'LL DO  
THAT!

YAY!!

NO, NOT  
YAY! IT'LL  
BE ON HOLD  
FOREVER,  
WHAT AM I  
CELEBRAT-  
ING?!

YOU'RE  
SO LOUD!

WE'LL JUST  
BE FRIENDS.

NOPE.

WE WON'T  
DO IT?!

WE-



.....  
OF COURSE  
I'LL WORK  
HARD.



WORK  
HARD.

YOU JUST  
HAVE TO GET  
ACCEPTED.



BUT...

~~~~~

HMP



EVERY-  
THING'S  
OKAY,  
RIGHT?

YOU DO  
GET HARD  
FOR ME,  
RIGHT?

HMP

I FORGOT  
TO ASK,  
BUT





# otogaki

こんにちは  
通算7回目のotogakiです  
市川です



今回は初なごみふたりのお話で

登場は

妹貴一 直人

みたいなうもりで

描いてますんが

要を削けてみたらくんでもない

直人ー妹貴

みたいな直人ができてました

直人直人ー直人といよー

ふふ



まあでも妹貴も直人の妻となら

直人とも思わないで全然いける

はすなのやふたりで来水く通面

一緒に居ればいいのになあ

と悪いながら描き下ろしまで

描かせていただきます

ふたりは大学進学時に  
同級会役であるのか！

それは誰にも  
わかりません！



そんなわけで

今回もいろんな方の

力を借りてこうして

このotogakiにご覧いただける

ことができましたー！

しつこくお誘いしつづけて

お誘いしつづけてる直人くん

にも妹貴の性格にも

いふも妹貴の性格にも

いっしょいて

いっしょいて

いっしょいて

いっしょいて

いっしょいて

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いっしょいて













WHAT IS THIS  
ANYMORE?

AM I  
ANYMORE?

AM I  
ANYMORE?

WHAT'S  
GOING ON  
ANYMORE?

I DON'T  
KNOW



WHAT  
IS IT?





WEL-  
COME  
BACK.

DAMN IT  
ALL.

EVEN THOUGH  
HE WOULD  
CHARGE HIMSELF  
HE'LL BE THE  
FIVE.

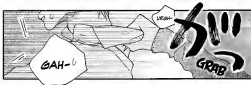
HE SURELY  
TO GET THE  
COUNTRY  
DOWN.

AND NOW  
HE'S AVOIDING  
ME FOR NO  
REASON.

WHAT AM I  
FOR HIM?

IS HE SAYING  
HE DOESN'T  
NEED ME  
ANYMORE?







SO GO AHEAD  
AND FALL INTO  
THE PIT.

PUTTING GAP OF  
THINGS LIKE THIS IS  
SOMETHING YOU CAN  
ONLY DO WHEN  
YOU'RE YOUNG.

IT'S FINE.

YOU SOUND  
LIKE AN OLD  
LADY.

SHUT  
UP.

...  
YEAH.

SINCE NOW  
YOU'VE MET  
HER, TO MAKE  
FOOD EVERY  
DAY.

ANYWAY, YOU  
CAN BE GAP  
FOR HOWEVER  
LONG, BUT AT  
LEAST EAT.

RIGHT?

IT WAS  
JUST YES-  
TERDAY BOTH  
YOU AND  
KOURI HAD  
BUILT ABOUT  
YOUR HOME.

WE DID  
NOT!

... NO  
DUBBLY,  
YOU  
SOUND  
LIKE AN  
OLD  
LADY.

THE GAPS  
DOES BY  
FAST.

WHICH  
REMAINS ME  
YOU'RE AL-  
READY AT THE  
AGE WHERE  
YOU NEED TO  
START THINK-  
ING OF COU-  
-N' LEAVE, HUNT?





Third grade Dream

|                |
|----------------|
| Yayoi-chan     |
| Fortune Teller |







MAKE UP WITH  
ME SOON,  
OR NOT



I REALLY  
DON'T  
WANT  
TO,

I DON'T  
WANT TO,

BUT INSTEAD  
OF THAT, ALL I'M  
THINKING ABOUT  
IS HOW I DON'T  
WANT US TO STOP  
TALKING.

AND NOW  
I DON'T EVEN  
KNOW WHAT  
HE'S THINK-  
ING.

I'VE NEVER  
QUESTIONED WHY  
HE WANTED TO  
STAY WITH ME  
FOREVER



AND IT'S THE  
SAME FOR  
ME, I ALSO  
WANT TO...

WITH  
KONO...

FOR-  
OVER...

















THAT'S IT?

NO-  
NOW

I ALREADY  
KNOW YOU  
WERE IN LOVE  
WITH HER SINCE  
WE WERE  
LITTLE.

THAT'S  
NOT WHAT  
I... UM...

I LIKE  
YOU TO  
THE POINT  
OF DRINK-  
ING OFF!

OH  
RIGHT,

IT'S  
THAT.

GET UP





IT'S IM-  
POSSIBLE!

SO,  
SEE?

THAT'S  
WHY  
I TOLD  
YOU!

IT'S DIS-  
GUSTING,  
RIGHT?

BUT USING  
YOU FOR THAT  
SORT OF  
THING,

I WANT TO  
STAY WITH YOU  
FOREVER AND  
LAUGH AND  
FIGHT HORR-  
MALLY,

SO IT'S  
IMPOSS-  
IBLE.

EVEN  
THOUGH  
YOU'RE IM-  
PORTANT  
TO ME.

I HATE  
IT...

BUT I DON'T  
WANT TO  
STOP TALKING  
TO YOU

BUT  
NOW...

IT'S IM-  
POSS-  
IBLE...



SHEET UP  
ACTING LIKE  
YOU KNOW FOR  
SO LONG!

WHENEVER YOU FEEL  
OUT, YOU'RE ALWAYS  
HAD THE TENDENCY  
TO NOT LISTEN TO  
ANYONE

WE DID KNOW  
EACH OTHER  
FOR SO LONG!

WHAT'S  
WITH THIS  
PARADOX!

JUST...

SO AL-  
READY

READ THE  
BOOK!

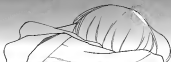


IN RETURN,  
DON'T HESITATE TO  
HONOR ME

THAT'S  
FINE.

DON'T  
TODAY AM  
I'LL BRISTLE-  
SAYS THING-  
ING ABOUT  
YOU AGAIN

THAT'S KIND  
OF STUPID,  
SO.



WHAT'S  
WITH THAT?

IT'S ONLY  
IF IT'S ME.

ARE YOU  
SAYING IT'S  
ONLY IF IT'S  
YOU?





IT'S NOT  
GOOD.

LIKE I  
SAID.

IT'S BECAUSE  
WEHYY GO  
OUR WAY.



NOR-  
MAL.

IT'S NOT  
NORMAL.



WELL,  
I CAN'T  
SPEAK FOR  
SOCIETY,  
BUT.

FOR ME,  
I DON'T THINK  
IT'S APPROPRIATE  
FOR US TO DO  
THIS.



BECAUSE I WANT  
TO STAY WITH  
YOU FOREVER,  
TOO

POOH

LEAD

MAH

SOOTH

HEART











Source: <http://www.manga.com>



BUT NOT EVERY  
PERSON OR ANY-  
THING LIKE THAT.

IF I WANT TO  
SEE YOU, I'LL  
HEAD OVER. DO  
YOU DO THE  
SAME.



IT'S NOT  
ABOUT FEEL-  
ING OR CONFI-  
DENCE...

IF WE PRO-  
POSE THAT,  
I'LL BECOME  
A SUDDEN ON  
YOU.

EVEN IF YOU  
CAN IN THE  
MEANWHILE,  
I'LL GET  
BOUGH ON  
YOU LATER ON.

HAVE WHAT  
I CAN DO IT.



WHAT?

YES.

BUT WITH  
THIS I'LL  
BE LONG  
TERM.

SAY  
ANYTHING  
YOU WANT.

YOUR  
THOUGHT  
PROCESS IS  
REALLY...  
OLD  
SCHOOL.



OF COURSE  
IT IS

IT SEEMS LIKE  
WE'RE IN THE  
FIRST STEPS OF  
BEING TOGETHER  
FOREVER.



WHAT  
ARE YOU  
SAYING  
AFTER ALL  
THIS TIME...

WE'RE GOING TO  
TOGETHER FOR-  
EVER, RIGHT?



WHAT'S  
WRONG?

...WE CAN  
TALK ABOUT  
THIS SORT  
OF THING  
ANOTHER.

I THINK IF IT'S  
YOU, I CAN BE  
THE BOTTOM





Heather  
daughter

# CELE

Illustration: Kait Saitama

3

巻中カラー

鳩屋タマ  
鯛野ニッケ

あまやがすみ

大島幸心

くさむら

あつみあ

せいか

ゆきり

真下る

たけらけあやみ

花輪ひ

ふじもと

巻中カラー  
こうじま奈月

あ の 2 人 が 死 び て き た !! 「それでも俺のものになる」

雑誌版シリーズ!!

高崎ぼすこ

市川けい

ハローアゲイン



ノ、ロ — 第6回

アゲイン 市川けい





WAW

WAW...

HIROTO



CAN YOU  
WAIT?

...CAN IT



WEL, NO  
WAY...

THE  
MOOD IS  
PRETTY  
GOOD,

SO CAN IT?  
DO IT?

TO BE  
HONEST, I  
SERIOUSLY  
CAN'T HAVE  
SEX WITH  
A GUY



SERI-  
OUSLY,  
NO.

NO WIFE,  
NO WIFE.

NO.





A NIGHT-  
BLADE ?



WHAT'S  
WITH YOUR  
FACE?







SOMETIMES  
WE SLEEP-  
OVER.



SOMETIMES  
WE EAT IN THE  
OTHER'S HOUSE.



WE COME  
BACK FROM  
SCHOOL  
TOGETHER.



WE GO TO  
SCHOOL  
TOGETHER.



AND  
SLEEP.



BECAUSE WE'VE  
BEEN JUST FRIENDS  
FOR SO LONG, IT'S  
NEED TO GET IN A  
ROMANTIC MOOD. WE  
HAIN'T HAD SEX OR  
EVEN HELD HANDS.

AND SO,

THAT'S

THAT







I WANT HIM  
TO TELL ME HE  
LIKES ME AND  
I WANT TO TELL  
HIM I LIKE HIM  
AND DO STUFF.

I WANT  
TO TOUCH  
HIM AND  
BE LOVELY  
BOYF

I WANT  
TO TOUCH  
HIM.

THAT'S  
RIGHT,



"TO BE  
HONEST, I  
OBVIOUSLY  
CAN'T HAVE  
SEX WITH A  
GUY"



BUT  
THAT WAS  
A DREAM



"I OB-  
VIOUSLY  
CAN'T"

WAIT, WILL HE  
ACTUALLY LET  
ME EVEN IF I  
DON'T ACCEPT  
TEST?

HE DID  
TELL ME NO  
UNTIL I DON'T  
ACCEPTED  
IN UN-  
DERSTAND.

A DREAM,  
BUT



WHAT?  
WHAT'S UP?

HOW LONG  
ARE YOU  
SPACING  
OUT FOR...

OH—  
REALITY?

THANKS.







OH



IS THAT  
SO...

HA

I *NOT* LIKE  
I CAN SAY  
THAT.



I DIDN'T KNOW IF I  
LIKED GUYS IN GENERAL  
OR JUST HIROTO, SO  
I'VE BEEN TRYING TO  
AVOID GUYS AND HANG  
OUT WITH ONLY GIRLS.



HEY, IT'S  
ONODA!

THANK  
YOU

I'M SO  
HAPPY.



DID YOU SEE ME  
ALL ALONE SO  
YOU CAME BY  
TO GET WITH  
ME?

AND IF  
I AM?





.....

BE  
NICE?



FEEL  
YOURSELF  
SO...

YOU DON'T  
HAVE TO BE  
THAT NICE TO  
A GIRL YOURSELF  
NOT EVEN  
OUTRAGE.

ARE?

you  
you  
you



SAMA-  
SAMA?

?

☆

THEN GO GET  
SLAPPED BY  
OTHER GIRLS.

NEVER MIND.  
DO IT. JUST  
KEEP DOING  
IT.











OH.  
HMM?



YOU'RE  
GONNA  
TREASURE  
ME?

HMM?



...YES?





WHY  
AREN'T  
YOU  
TALKING  
TO ME?

YOUR  
LOACH

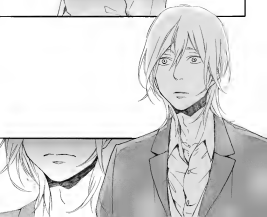


I WAS  
REALLY  
DISTASTED  
THAT YOU  
WERE SITTING  
WITH THAT  
SLAPPING  
GIRL



GO.

AND SOME  
OTHER GIRL  
GOT TO HEAR  
YOU BE ALL  
CUTE.







# アハ ゲロ

大好評  
発売中!!

市川 けい

HELLO JULY

2012年7月号

あの日から  
逢なび始めたことも忘れてた。

逢がわからぬまま距離ができた晩、  
思ひ切つて手をかけた友人。  
やっばり距離と一線だと思ふしい……  
また逢むようになった二人。  
でも……なんでも思ふは  
いつも胸が苦しくなるくらいで、

心もカラダも燃ぜる。  
無自覚に思つて、  
バニクって、

アハドキが止まらない!!